

# Daniel Zinn

Born in Israel, Daniel Zinn is a Brooklyn-based conductor, producer, and violinist. Through his artistic productions and performances Zinn innovates the way people experience symphonic music. In 2019 he founded so&so, a classical music production company with this mission. 2019 so&so highlights include a performance of Mahler's First Symphony staged in Brooklyn Army Terminal, a night of opera staged at pier 4 in Brooklyn, and an improvised ballet with interactive light design. The 2020 season highlights will include performance of Scheherazade and newly commissioned contemporary dance production.

Zinn attended the Jerusalem of Academy of Music on full scholarship where he received his Bachelor of Music, and he was awarded the Dean's Scholarship to attend The New School where he received a Master's of Music. He is the recipient of the prestigious America-Israel Cultural Foundation Scholarship, whose recipients include Itzhak Perlman, Daniel Barenboim, Pinchas Zukerman, Yefim Bronfman, among others. As a violinist Zinn studied under Aaron Rosand in New York and in Jerusalem under Haim Taub with masterclasses from artists such as Donald Wallerstein, Miriam Fried, Vadim Gluzman, and Pierre Amoyal. He's performed around the world at major venues including Carnegie Hall Stern Auditorium, Lincoln Center Alice Tully Hall, Consulate-General of Poland, several performances in the historically-important Berlin Konzerthaus, Bayreuth Stadthalle, Dresden Frauenkirche, Ravello Auditorium, S. Francesco Cathedral, Chorin Cathedral, Weimar Stadthalle, Rostock Academy of Music and Theatre, and Mann Auditorium.